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L.B. CIPRIANI PINX.ᵗ C. GRIGNION SCULP

GUIDO ARETINUS A BENEDICTINE MONK, HAVING REFORMED THE SCALE OF MUSIC AND INVENTED A NEW METHOD OF NOTATION, COMMUNICATES HIS IMPROVEMENTS TO POPE JOHN XX, WHO INVITES HIM TO ROME AND BECOMES HIS DISCIPLE.

A

GENERAL HISTORY

OF THE

SCIENCE AND PRACTICE

OF

MUSIC,

BY

SIR JOHN HAWKINS.

SUPPLEMENTARY VOLUME OF PORTRAITS.

LONDON:
NOVELLO, EWER & CO.,
1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET, CHEAPSIDE (E.C.)
NEW YORK: J. L. PETERS, 843, BROADWAY.
1853.

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Music
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S. Harding del.t R. Clamp sculp.t

Sir John Hawkins.

From an Original Picture by J. Roberts, in the Music School, Oxford.

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PHILIPPUS DE MONTE BELGA D.D.

MAX. II ET RODOLPH. II ROM. IMPP. CHORI MUSICI PRÆFCTUS.

METROPOL. ECCLESIÆ CAMERACENSIS CANONICUS ET THESAURARIUS.

ÆTATIS SUÆ LXXII A.D. MDXCIV.

ORLANDUS LASSUS

D. BAVAR. MUSICUS.

MD LXIX.

CRISTOFORO MORALES

SPAGNUOLO,

CANTORE DELLA CAPPELLA PONTIFICIA.

MDXLIV.

GIO. PIERLUIGI DA PALESTRINA,

COMPOSITORE DELLA CAPPELLA PONTIFICIA E

PRENCIPE DELLA MUSICA.

MDLXII.

FELICE ANERIO

ROMANO.

COMPOSITORE DELLA CAPPELLA PONTIFICIA

MDXCIV.

RUGGIERO GIOVANELLI DA VELLETRI, MAESTRO DI CAPPELLA DI S. LUIGI DI S. APOLLINARE E CANT. DELLA CAPP. PONT.

MDXCIX.

CLAUDE LE JEUNE

DE VALENCIENNE.

MDXCVIII.

SIG. CAVALIERE

HERCOLE BOTTRIGARO.

MDCII.

SCIPIO CERRETUS MUSICUS PARTENOPEUS

ÆTATIS SUÆ LV

MDCI.

JOHN BULL

MUS. DOCT. CANTAB.

INSTAUR. OXON. MDXCII.

From an original Painting in the Music-School, Oxford.

NICHOLAS LANIERE,

MASTER OF THE BAND OF MUSIC

TO HIS MAJESTY CHA. I.

From an original Painting in the Music-School, Oxford.

ORLANDO-GIBBONS

MUS. DOCT. OXON

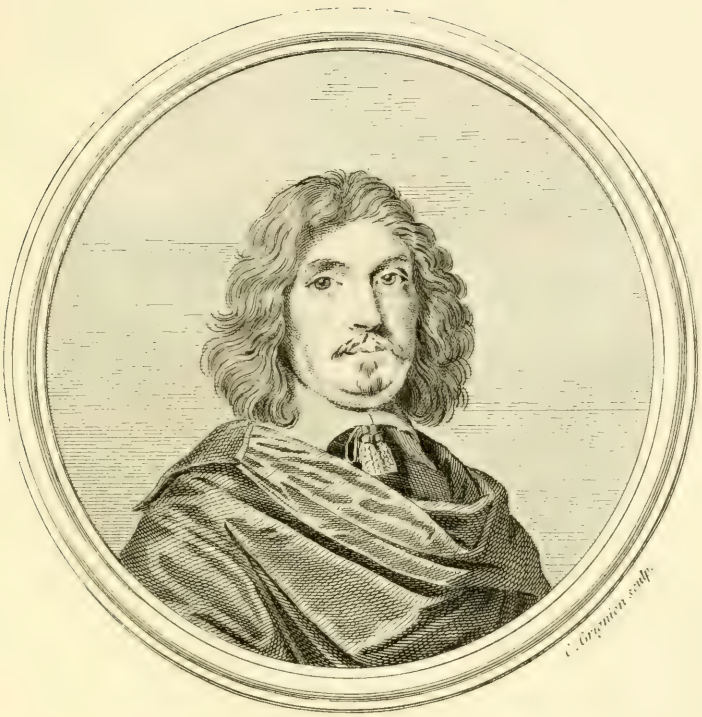
MDCXXII.

JOHN HILTON

MUS. BACC. CANTAB.

MD CXXVI.

From a Picture in the Music-School, Oxford.



HENRY LAWES SERVANT TO HIS MAJESTIE

KING CHA.I. IN HIS PUBLIC AND PRIVATE

MUSIC.

IOHN WILSON

MUS. DOCT. OXON.

MDCXLIV.

From an original Painting in the Music-School, Oxford.

PAOLO AGOSTINO

DA VALLERANO,

COMPOSITORE.

GREGORIO ALLEGRI

ROMANO,

CANT. DELLA CAPP. PONT.

MDCXXIX.

P. 600.

MARIN MERSENNE

DE L'ORDRE DES PERES MINIMES

MDCXXXVI.

HIERONYMUS FRESCOBALDUS
FERRARIENSIS,
ORGANISTA ECCLESIÆ D. PETRI IN VATICANO.
ÆTAT. SUÆ XXXVI.

JEAN BAPTISTE LULLY,

SECRETAIRE DU ROY ET SURINTEN-

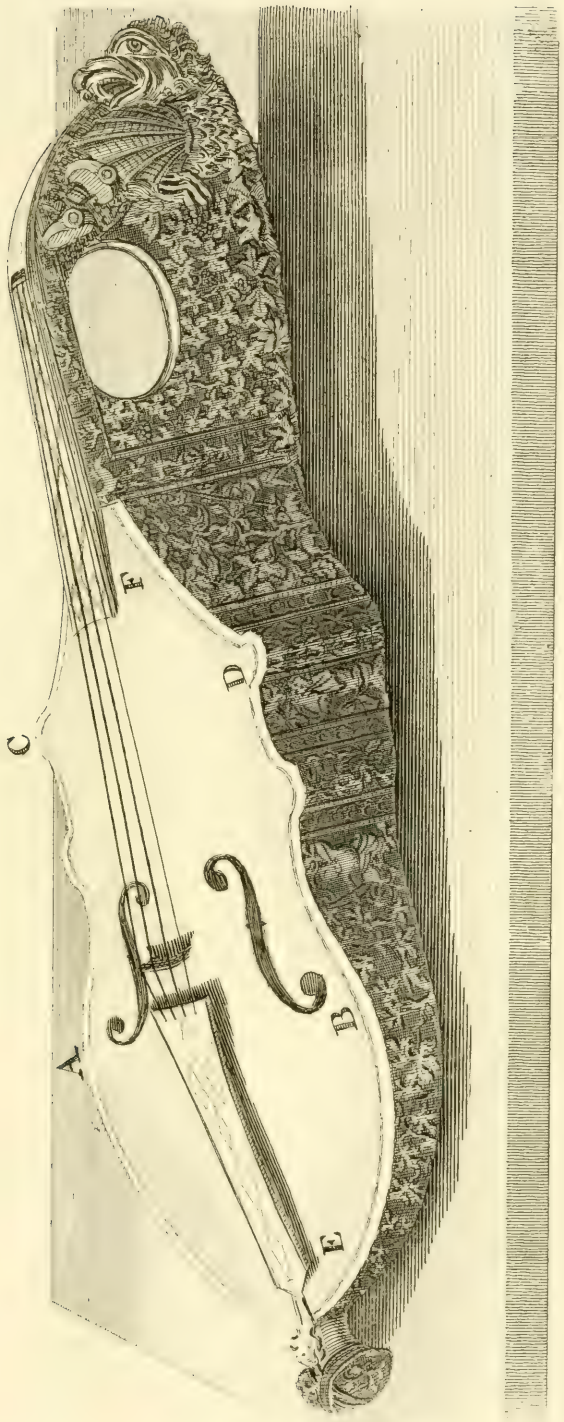
DANT DE SA MUSIQUE.

ANTIMO LIBERATI MUSICO NELLA CAPPELLA PONTIFICIA
MAESTRO DI CAPPELLA NELLA CHIESA DELLA SANTISSIMA
TRINITÀ DE PELLEGRINI, E MAESTRO DI CAPPELLA ED
ORGANISTA NELLA CHIESA DI S. MARIA DELL' ANIMA
DELLA NATIONE TUETONICA.

ARCANGELUS CORELLIUS

DE FUSIGNANO,

DICTUS BONONIENSIS.


C
F
D
B
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E

BERNARD SMITH

ORGAN-MAKER.

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CHRISTOPHORI SIMPSON EFFIGIES.

MDCLXVII.

CHRISTOPHER GIBBONS

MUS. DOCT. OXON.

MDCLXIV.

From an original Painting in the Music-School, Oxford.

WILLIAM CHILD

MUS. DOCT. OXON.

MDCLXIII.

From an original Painting in the Music-School Oxford

MATTHEW LOCK.

COMPOSER IN ORDINARY TO HIS MAJESTY

CHA.II.

From a Picture in the Music School Oxford

EFFIGIES THO: MACE TRIN.

COL: CANTABR. CLERICI

ÆTAT. SUÆ LXIII.

JOHN BLOW MUS. DOCT.

MDCC.

VERA EFFIGIES

HENRICI PURCELL.

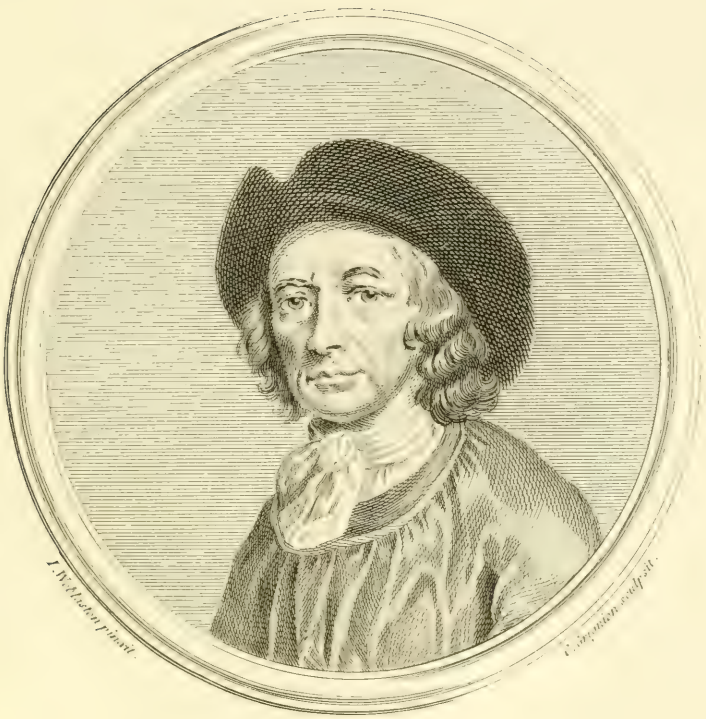
ÆTAT. SUÆ XXIV.

GUILIELMUS HOLDER S.T.P. SACELLI REGALIS SUBDECANUS SERENISSIMI REGLÆ MAJESTATI SUBELEEMOSYNARIUS ECCLESIARIUM SANCTI PAULI ET ELIENSIS CANONICUS SOCIETATIS REGLÆ LONDINENSIS SODALIS MDCLXXXIII.

MRS. ARABELLA HUNT.

HENRICUS ALDRICH S.T.P.

ECCLESIÆ CHRISTI OXON. DECANUS.



THOMAS BRITTON

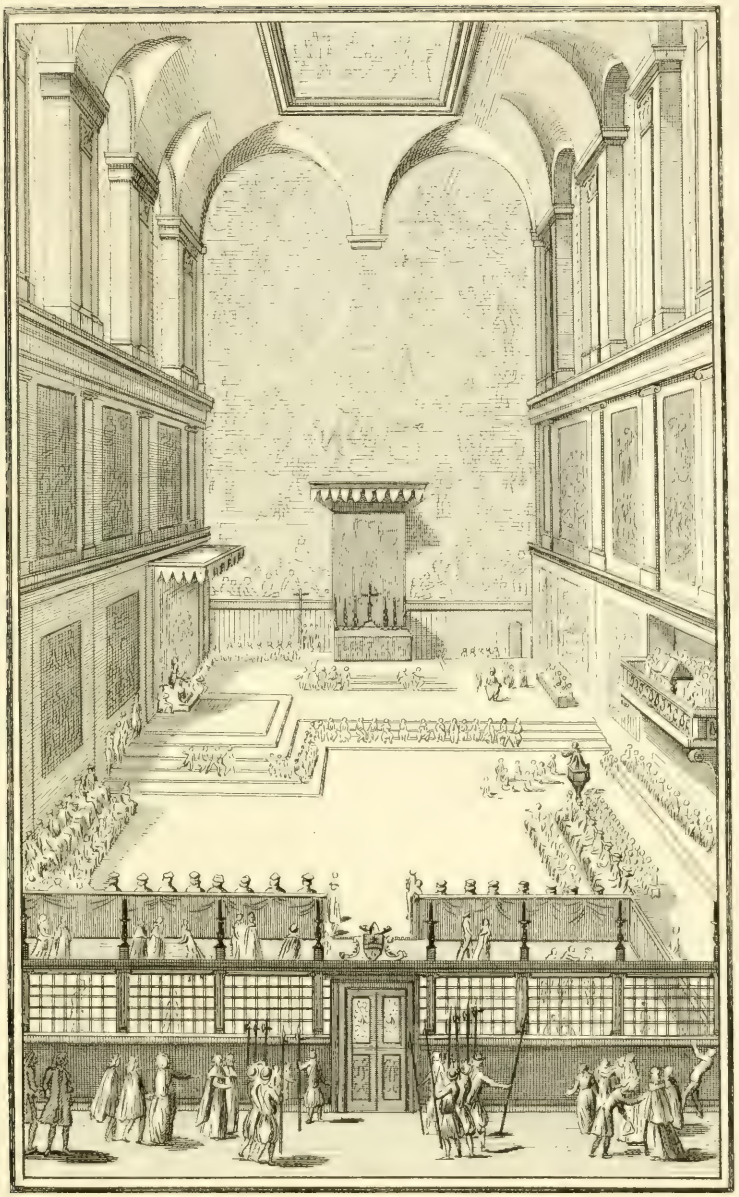
SMALL-COAL-MAN.

GULIELMUS CROFT MUS. DOCT.

NATUS APUD EATINGTON INFERIOREM

IN AGRO WARWICENSI.

ANDREA ADAMI DA BOLSENA CITTADINO ORIGINARIO
VENEZIANO BENEFIZIATO DI S. M. MAGGIORE E
MAGISTRO DELLA CAPPELLA PONTIFICIA.



HENRY NEEDLER ESQ;

F 224.

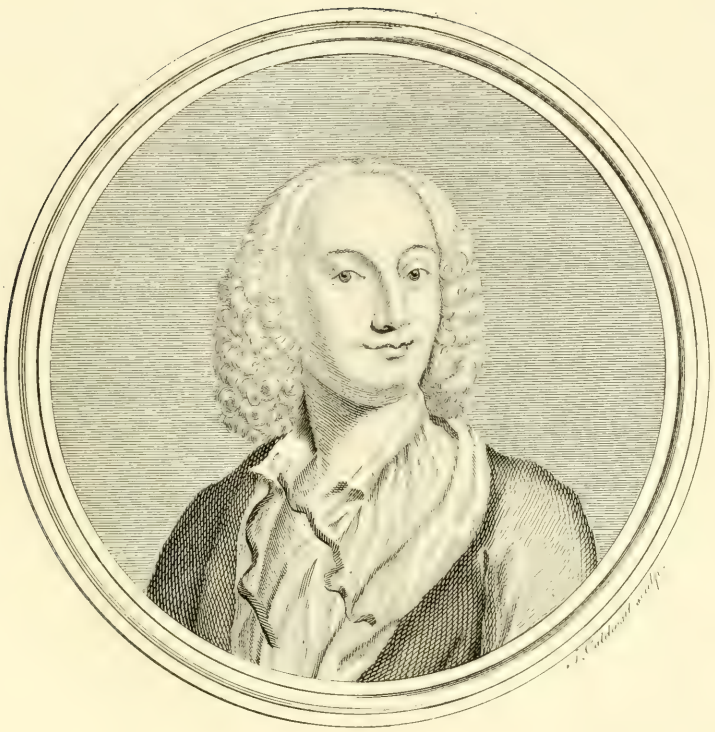
Mr. JOHN BANNISTER.

HARRY CAREY.

JOHANNES CHRISTOPHORUS PEPUSCH.

MUS. DOCT. OXON.

2.837.



EFFIGIES ANTONII VIVALDI

FRANCESCO GEMINIANI.

GEORGE FREDERIC HANDEL.

GIOVANNI BUONONCINI

DA MODENA.

COMPOSITORE.

ATTILIUS ARIOSTI BONONIENSIS.

P. 870.

MRS. ANASTASIA ROBINSON.
AFTERWARDS COUNTESS OF PETERBOROUGH.

FRANCESCA CUZZONI SANDONI,

DA PARMA.

CARLO BROSCHI,

DETTO FARINELLI.

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